



**JANUS**  
Una sguardo avanti  
e uno indietro

21. gne - 17 feb 2006  
Lun - Sab:  
10 - 13 / 15 - 19

Rassegna Internazionale D'arte Contemporanea  
Selezione di artisti by Camaver Kunsthaus

## Janus

*look backward and one forward*

The contemporary art gallery Camaver Kunsthaus Italia begins the new year 2006 with an international exhibition according to its own artistic philosophy.

Janus, the title of the exhibition, derives from the double-faced Roman God Giano and represents the idea of union between the last year and the new one. Works are created by artists who collaborate with the gallery since a long time and others who took part to some of the events organized by the gallery in 2005, as the important series of exhibitions of the programme "Ancient places".

Janus will be a chance, unique in Italy, to admire works made by these artists coming from all over the world, to go deeper into their personality, poetics and restlessness.

His group exhibition explores new styles and vanguardie..., which use however the traditional painting techniques, making the continuity from past to present the leitmotiv. The rule "Nothing destroyed, everything is transformed" is valid in nature but also in the painting art: the artist lends his style with the immortal style of the artists of the past in order to obtain a new composition, an innovative but comprehensible... language.

The link between past and present, continuity and innovation, is shown through traditional portraits realised by tempera con tuorlo d'uovo... according to the Renaissance technique and through collages of emotions and psychological restlessness typical of the modern time.

Works will not show physical places but mental ones: places of memory which exist only in our mind; elements which call to our mind places that are marked us with indelible experiences and motions. An exhibition created to begin a new cycle without forgetting the last one: a moment to reflect, an occasion to recollect our experiences, but also a wish of serenity.

### Artists:

Martine Bachman  
Ennio Cassano  
Fabio Castagna  
Giancarlo Ciani  
Claudio Danesi  
Anna Gerchick  
Gianluigi Incerhi  
Karl Johan Lillieskold  
Giacinto Madec  
Giacinto Maffre  
Cristina Minganti  
Giancarlo Nucci  
Andrea Oliva  
Christine Salama  
Gisela Van Marle



## Scandinavi/art

*New tendencies in the contemporary art*

From the 15th of April to the 6th of May Camaver Kunsthaus Italy Gallery in Lecco presented the group exhibition titled "Scandinavi/art".

The exhibition is a survey on contemporary paintings which aim is to explore the present art tendencies in Scandinavia: Denmark, Sweden, Norway and Finland.

During its activity Camaver Kunsthaus has already cooperated with talented artists of the European North and its public has many times appreciated their value. What is probably most interesting in their art works is the free way to express themselves thanks to few limitations due to an important and long past: Italian artists, on the contrary often suffer an important and heavy artistic inheritance.

It is very interesting to notice that the usage of the light is common for all those artists such as the constant presence of special tone of colors which make the images appear like reflexed in the water of a fjord. Also warm colors are never vivid and the pale ones are cold. In Scandinavia, such as in the rest of Europe, a great importance is ascribed to the natural aspects and to the environment but always view through personal emotions..

An other essential element in their art works is the sky and the special atmosphere that it creates. But also the representation of the human bodies evidences common characteristics: the eyes are large so that sometimes they appear not properly in the right proportion but in order to clearly express all the emotions to be communicated. A sort of surreal expressionism, psychologically oriented and arising from the last century vanguards. The strong emotions are closed under the surface of the earth, of the water, of the skin., ready to come out as soon as you catch them. The same for the abstract works: measured, cultured and refined.

### Artists:

Charlotte Engelhaart, Tove S. Hellerud, Karl Johan Lillieskold, Jaakko Mattila, Trygve Skogrand, Birgitta Sundstrom, Heli Tuukkanen



## Wado: Faces

*The first solo exhibition in Italy of the Belgian artist.*

"FACES" the solo exhibition of the latest works by the artist Dominik Wauthy, Wado, will begin on the 17th of June.

This artist shows his artistic talent in his childhood and have been developing it thanks to his family support and artistic studies but, at the beginning, he was neglecting it to go into business. He rediscovered his real passion in the last few years and now he can't stop expressing himself in his favorite by way: painting.

He never has a precise project. He passes from a canvas to another at any moment under his frenetic pulse of inspiration. He never has the exact idea of creating something beautiful, since he wants to provoke, stimulate and stir up emotions.

Working that way it is full of risks.

This is the philosophy of a man who has escaped the trap of the race for profit and has come back to his origins (Wado is Namuroise/was born in Congo). Through his paintings he tries to demolish the facade of this world, which he has known so close, in order to make us discover what is under the surface. For this reason the subjects of his paintings are mainly "faces". We can discover the real mood and feelings of a person just through his eyes, which Wado represents as big and white spots standing out among strong colors. Wado explains: "I'm attracted by what happens behind the eyes. The real world is that one behind facades, behind masks."

So his "faces" are exactly like that: primitive, African masks with plain but marked features, behind which intense emotions are bursting. What all the "faces" he paints communicate? Certainly not terror, as we could think at first sight, on the contrary, we can see an infinite thirst for knowledge and explanations, but also a waterfall of suffering and desire for rebellion.

Lara Sal

